

Poetics of travelogues in Russian literature of the end of XIX - Beginning of XX century in aspect of dialog of cultures

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Abstract

In contemporary studies of literature the theoretical and historical-literature study of travelogue genre gains more and more actuality. In contemporary science is weakly represented analysis of travelogues in system notations in frames of a certain period. In this article is considered representation of phenomenon of dialog of cultures in literature genre of travelogue an example of Russian literature of the end of XIX - the beginning of XX century. There are briefly highlighted sources and development of travelogue genre, considered different approaches to literary study comprehension of travelogue structure in different aspects, particularly in cognitive one. Also in article are presented history of study and major approaches to highlighting of dialog of cultures on basis of researches of Yu.M. Lotman. The analysis itself is conducted on basis of the most known and significant works of the stated period. In course of analysis is established that the integral feature in all presented travelogues is the presence of a foreign culture, in role of which can act both the hidden part of life of your own people, and philosophy, culture and customs of other nations. Especially important feature is the urge of authors to find the connection with a foreign culture, to feel the soil for establishing of dialog of cultures, noted by us in all works.

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Keywords

Culture, Dialog of cultures, Foreign culture, Genre, Travelogue